

**A CATALOGUE**  
**OF**  
**THE COLLECTION OF**  
**ENGRAVINGS**  
**AND**  
**BOOKS OF PRINTS,**  
**OF**  
**The late Thomas Daniell, Esq., R.A.;**  
**AND OF THE HIGHLY INTERESTING**  
**DRAWINGS AND SKETCHES**  
**OF INDIAN SCENES,**  
**BY**  
**The late William Daniell, Esq., R.A.;**  
**Which will be sold by Auction, by**  
**Messrs. CHRISTIE & MANSON,**  
**AT THEIR GREAT ROOM,**  
**8, KING STREET, ST. JAMES'S SQUARE.**  
**On FRIDAY, MAY 22, 1840,**  
**AT ONE O'CLOCK PRECISELY.**

May be viewed two Days preceding, and Catalogues had, at Messrs. CHRISTIE and  
MANSON's Offices, 8, King Street, St. James's Square.



- I. THE highest Bidder to be the Purchaser; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

**On FRIDAY, MAY 22nd, 1840,**

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF THOMAS DANIELL, ESQ., R.A.

## ENGRAVINGS.

1	Various			
2	After French masters			
3	Garrard's animals; and ditto, by Ridinger			
4	Loutherbourg's landscapes, and English views			
5	Landscapes, by Perelle, &c.			
6	After Rubens, by Van Leeuw			
7	After N. Poussin, by Audran, &c.			
8	Landscapes after G. Poussin, &c.			
9	Rubens's landscapes			
10	Canaletti's etchings, 19 sheets			
11	Carracci's landscapes, by Corneille			
12	After G. Poussin			
13	S. Rosa			

*Remer*  
*Ligh*  
*Campbell*  
*Paper*  
*Campbell*  
*Ligh*  
*dell*  
*Tiffin*  
*Murray*  
*St. John*  
*Campbell*  
*Murray*  
*St. John*

6  
3  
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6  
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12  
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6  
4  
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3  
2



- 14 Snowden, after Wilson, by Woollett, &c.  
 15 Italian landscapes, after Wilson, by Roberts, &c.

7

6

## WOOLLETT.

- 16 Meleager and Atalanta, and Apollo and the Seasons  
 17 Cicero at his villa, and Celadon and Amelia  
 18 Ceyx and Alcyone, and Niobe  
 19 Solitude

## BOOKS OF PRINTS.

- 20 Views of Northwick Park  
 21 Andran's anatomy  
 22 Sea-ports, after Vernet, in a scrap-book  
 23 Landscapes, after Claude and Gaspar  
 24 Vetusta Monumenta, vol. 4.  
 25 Lyson's Roman antiquities at Woodchester, and Roman figures discovered at Frampton  
 26 Raffaele's Cartoons, by Dorigny, in a scrap-book, half-bound  
 27 Raffaele's Bible, and A. Carracci Galleria Farnese  
 28 Bartoli admiranda Romanarum antiquitatum  
 29 Vitruvius Britannicus, vols. 4 and 5  
 30 Guercino's drawings  
 31 Carter's Durham cathedral  
 32 Carracci's Farnesina, and Bardi's bas-reliefs at Florence  
 33 DANIELL'S INDIAN VIEWS, with the excavations and antiquities; coloured, in 6 vols. half-bound

7 *Saunders*  
 6 *ditto*

*Pinx*  
*ditto*  
*Saunders*  
*Shirley*

*Saunders*

*ditto*

*Liegh*  
*Saunders*

*ditto*

*ditto*

*Evans*

*ditto*

*Saunders*

*ditto*

*Saunders*

*Pinx*

*Saunders*

*Hope*



- |                 |  |   |    |
|-----------------|--|---|----|
| <i>I. Behu</i>  | 34 Daniell's Views of Calcutta ; coloured          | 1 | 4  |
| <i>delle</i>    | 35 Repton's Hindoo architecture                    | " | 2  |
| <i>delle</i>    | 36 Roman mosaics at Horkstow                       | " | 13 |
| <i>Clavus</i>   | 37 Girtin's Paris                                  | " | 13 |
| <i>delle</i>    | 38 Swaneveldt's landscapes, and Sandrart's statues | " | 15 |
| <i>Caufield</i> | 39 Scrap-books and portfolios                      | " | 4  |

THE PROPERTY OF WILLIAM DANIELL, ESQ., R.A.

PRINTS.

- |                 |   |    |    |   |
|-----------------|---|----|----|---|
| <i>delle</i>    | 40 Various  | 16 | 2  | 1 |
| <i>Ligh</i>     | 41 Sporting subjects, and shipping                                    | "  | 3  |   |
| <i>delle</i>    | 42 English topography   | 17 | 5  | 1 |
| <i>Caufield</i> | 43 Oriental views   | 21 | 3  |   |
| <i>Ligh</i>     | 44 India views, coloured  | 32 | 5  |   |
| <i>Caufield</i> | 45 The Dagon pagoda at Rangoon, &c.                                   | 27 | 2  |   |
| <i>Puckle</i>   | 46 A temple in the East, &c.  | 34 | 5  | 1 |
| <i>delle</i>    | 47 The burning of the Kent, &c., India proofs                         | 4  | 13 |   |
| <i>delle</i>    | 48 Ditto  | 7  | 1  |   |
| <i>delle</i>    | 49 Ditto  | 5  | 16 |   |
| <i>delle</i>    | 50 Dismasted Indiamen, &c., India proofs                              | 4  | 13 |   |
| <i>Caufield</i> | 51 The dead elephant in Ceylon, proofs, &c.                           | 5  | 6  |   |
| <i>Graves</i>   | 52 Dr. Morrison and Mr. Colledge, after Chinnery, by Daniell, proofs  | 6  | 14 |   |
| <i>W.P.</i>     | 53 Stewart Marjoribanks, Esq., Dr. Morrison, and Mr. Colledge, proofs | 3  | 6  |   |
|                 | 54 Mr. Colledge, and Dr. Morrison, proofs                             | 4  | 3  |   |



## SETS OF PRINTS.

- 118 54\* Daniell's Voyage to India, a coloured set; and a set of the African antelopes  
 18 55 Another set  
 18 56 Another set  
 18 57 Another set  
 18 58 Another set  
 18 59 Another set  
 2 60 Two sets of the African antelopes  
 2 61 Two sets  
 2 62 Two sets  
 2 63 Two sets  
 64 Two sets  
 65 Two sets  
 66 Two sets  
 118 67 Daniell's Oriental Sketches, in 3 vols. half-bound  
 PENCIL SKETCHES IN INDIA, BY WILLIAM DANIELL, Esq.  
 8 68 Pencil outlines of Hindoo buildings  
 44 69 A collection of eighty-seven pencil sketches of figures, costume, and customs of Ceylon  
 46 70 Ten figures of Ceylon, slightly coloured  
 15 71 Groups of figures in pencil  
 72 Illustrations of oriental customs and manners  
 73 Ditto  
 12 74 Ditto

Behn  
 Richman  
 Davis  
 H. Behn  
 H. Behn  
 Davis  
 Stewart  
 H. Behn  
 Davis  
 Lindfield  
 Davis  
 Behn  
 Cooke  
 Hargrave  
 Hone  
 Behn  
 Hone



<i>W. H. W.</i>	75 Sketches of elephants, &c.	8	"	"
<i>John</i>	76 Eight native drawings of processions	3	"	"
<i>Ligh</i>	77 Ceylon boats, pencil sketches	87	"	"
	78 Reptiles and animals of Ceylon	61	"	"
<i>Woodward</i>	79 Sketches of elephants	23	"	"
	80 Ceylon figures	50	"	"
<i>Turner</i>	81 Ceylon monkeys, goats, &c.	21	"	"
<i>Muse</i>	82 Studies of elephants, some of them washed	78	"	"
<i>Bourne</i>	83 Horned cattle of Ceylon	58	"	"
<i>John</i>	84 Lions, tigers, and panthers, some washed with colour	34	"	"
<i>del</i>	85 Camels and squirrels	32	"	"
	86 A collection of views of buildings and scenery in Ceylon	290	"	"
<i>del</i>	87 Chinese views, and figures	34	"	"
<i>Ligh</i>	88 Ditto	31	"	"
	89 Native Chinese drawings	16	"	"
<i>John</i>	90 Views on the Coast of Sunda and Malacca	19	"	"
	91 St. Helena, ditto	24	"	"
<i>John</i>	92 Views in Ceylon, various slight sketches	"	"	"
	93 Seven of waterfalls and landscapes, slightly coloured	"	"	"
<i>Landf.</i>	94 A collection of sketches of plants and trees in Ceylon, some of them slightly coloured	"	"	"
	95 Elevations of the temple at Madura, and various sketches of Hindoo buildings	"	"	"
<i>Woodward</i>	96 An Indian lady; a finished drawing in pencil	"	"	"
	97 Views of Muscat, and the Malabar coast, slightly coloured; and various pencil sketches of the same coast	"	"	"
<i>Landf.</i>	98 Views of Oula and Delhi	20	"	"



" "	99 Lucknow, Delhi, &c.	75	Sketches of elephants, &c.	8. 1/2
" "	100 Trichinopoly, and various of Hindoo temples	76	Eight native drawings	
1 8	101 Views of Windsor Castle and the Palais Royal	77	Ceylon boats, pencil	Morrant
" "	102 Elevations and plans of the Taje Mahal and Delhi	30	Reptiles and animals	
" "	103 Views of Alahabad	30	Sketches of elephants	
" 7	104 Views in the Serinaghr mountains	80	Ceylon figures	H. Schum
1 4 b	105 A collection of views and animals discovered at Booshuana in Central Africa	82	Studies of elephants, some of them washed	Sanjivan
" "	106 A collection of views in Bootan, in pencil	83	Mounted cattle of Ceylon	
SKETCHES IN BISTRE AND INDIAN INK.				
1 4 b	107 Views of Benares	8	Chinese views, and figures	Morrant
" 3	108 Views of Delhi	13	Ditto	H. Schum
" "	109 The Fakir's rock, &c.	8	Native Chinese drawings	
" "	110 Sketches of temples, &c.	10	Views on the Coast of Sunda and Malacca	
1 4 b	111 The cave at Salsette, &c.	8	St. Helena, ditto	ditto
" "	113 An elaborate outline of Canton, and 2 others	3	Views in Ceylon, various light and sketchy	
" "	114 Rhotas, Ghur, and Delhi	7	Seven of waterfalls and landscapes, slightly	
" 11	115 Old Delhi	10	A collection of sketches of plants and trees in Ceylon	ditto
1 4 b	116 Betoor, Palace of Ackbar, &c.	16	slightly coloured	Woodward
" 17	117 Benares	5	Elevations of the temple at Madura, and various sketches	Morrant
" 2 1	118 Calcutta, and Diamond Harbour, Bengal	13	buildings	H. Schum
1 4 b	119 Calcutta; slight sketches	23	An Indian lady; a finished drawing in pencil	
" "	120 Bengal; ditto	19	Views of Muscat, and the Malabar coast, slightly coloured	Schum
" 10	121 Calcutta	11	pencil sketches of the same coast	H. Schum
1 16	121* A collection of views on the Ganges, about	50	Views of Oala and Delhi	Woodward



*Leigh* 122 Architectural details and tracings of the Mosque at Gour, and other  
Hindoo buildings " 3 6

*Behu* 123 A panoramic view of Benares " 8

*Woodward* 124 Fifty-four plates to Dr. Horsfield's Works, coloured, 15 plain, and 6  
pencil sketches " 3

*Cyren* 125 Two oil sketches of the battle of Trafalgar, and numerous slight pencil  
sketches of shipping " " "

### DRAWINGS IN WATER-COLOURS.

*I. Behu* 126 The Mosque at Juanpore, the gate of Lucknow, and the cave of Eya 3 ( " 15

*della* 127 A view of Benares, and Bedrey Ghur 2 ( " 15

*della* 128 Ishe Bang, the tomb of Hafiz, and view of Monghir 3 " 13

*della* 129 Whampore, and views on the Canton river 3 " 10

*Behu* 130 The Boca Tigris, Macao, &c. 3 " 8

*della* 131 Macao, and the Ass's Ears 2 ( " 9

*I. Behu* 132 The Whampore pagoda 3 ( " 1

*Smith* 133 Muskat, and on the Canton river 4 " 7

*Chavies* 134 James Town, St. Helena 2 " 6

*I. Behu* 135 Angere Point, and Macao 2 " 12

*della* 136 Benares " 12

*Behu* 137 Ruins of Cannoge and Benares 2 " 12

*Smith* 138 Entrance to the Mosque at Pillibeat Rohilcund " 13

*Leigh* 139 The temple of Elephanta " 9

*I. Behu* 140 The temple at Salsette 2 " 13

*della* 141 The Atonlah Kan Musjid, Juanpore " 19

*della* 142 The mausoleum at Sassaram " 8

*della* 143 The palace of Rotas Ghur-Bahar " "



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|-----|-----|---|---|----------|
| 139 | 144 | The Jummah Musjid at Delhi                                  | 1 | Richu    |
| 140 | 145 | The great mosque at Juanpore, and the temple at Salsette    | 2 | Langford |
| 141 | 146 | View of the island of Banda Aura, the engraved drawing, &c. | 4 | Guoos    |
| 142 | 147 | Choha and Loomno  | 3 | delto    |
| 143 | 148 | The Mahommedan schoolmaster ; <i>an oil picture</i>         |   |          |
| 144 | 149 | Scrap-books   |   | Paper    |
| 145 | 150 | Portfolios  |   |          |

FINIS.